**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**

**II- SEMESTER 2016-2017**

**COURSE NO: HSS F 223**

**COURSE TITLE : APPRECIATION OF INDIA N MUSIC**

**QUIZ**

**DATE:03/03/2017 TIME: 15 MINUTES M.M. 10**

***All questions carry equal marks.***

01. The marg, suitable for Very fast speed is………………………………………………………………

02. The units of Sthool Kaal are……………………………………………………………………………..

03. A taal, having less syllables in the beginning & end and more in the middle, is…………………...Yati.

04. The expansion of a taal in various structure, is termed as………………………………………………

05. A Taal, having no khali is……………………………………………………………………………….

06. A Hindustani classical vocal form, having only one Taal, to be accompanied, is………………………

07. The five classical dance forms of India are………………………………………………………………

08. Shamya is a .…………………………………………………………………………………………

09. A Taal of visham pad Ang is.………………………………………………………………...………

10. A song , starting from just before the actual sam, is called as……….………………………………

11. Roopak is a Taal of………….…………………………………………………….……………...Jati

12. Using the same Taal for different musical forms is called as .……………………………………….

13. One and a half times faster speed is called as …………….…………………………………………

14. Bada khayal is sung in …………………………………………………………………………..speed.

15. A Taal, suitable for Dhrupad style of singing is…………………………………………………………

16. The four types of notation systems of western style of music are……………………………………….

17. A notation system, introduced by Pt. Vishnu Narayan Bhatkhande is known as………………………..

18. A bird, producing seven notes of the scale, through its beak, is named as………………………………

19. The five embellishments used to decorate the musical phrases are……………………………………..

20. A person, apt in the practical as well as theoretical aspects of music, is called as ……………………...

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